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Okay, here's my try on 74-75 by The Connells. Only some changes, but I guess they make it easier to play the song. The song was originally posted by dlhjalle@dtek.chalmers.se (Tomas Rendalen) and J\_MORENZIN@darkness.gun.de (Jan Morenzin). Thanx for the lyrics and the inspiration.

'74-'75

by The Connells

Tune down 1/2 step

[Intro]

eb	-----0---3--- -----0---0--0-----	I didn't write down the exact rhythm, so just listen to the song!
Bb	-----1---0--- -----1---0--1-----	
Gb	-----0---0--- -----2---2--2-----	
Db	-----2p0-----2---0--- -----2---2--2-----	
Ab	-----3-0-3---3---2--- -----0---0---0---0--0-----	
Eb	-----3--- -----	

[Verse]

C G C G D C  
Got no reason for coming to me and the rain running down  
G Em  
there's no reason  
C G C G D C  
and the same voice coming to me like it's all slowing down  
G D  
and believe me

[Chorus]

Em G  
I was the one who let you know,  
D C  
I was your sorry ever after  
Em G D  
seventy-four, seventy-five

[Verse 2]

C G C G D C  
It's not easy, nothing to say 'cause it's already said  
G Em  
It's never easy  
C G Em G C  
When I look on your eyes then I find that I'll do fine  
Em G D  
When I look on your eyes then I do better

[Chorus]

Em G  
I was the one who let you know,  
D C  
I was your sorry ever after  
Em G D  
seventy-four, seventy-five  
Em G  
Givin' me more and I'll defy,  
D C  
cause you're really only after  
Em G D  
seventy-four, seventy-five

[Interlude]

eb	-----0---3--- -----0---0--0-----	x2
Bb	-----1---0--- -----1---0--1-----	
Gb	-----0---0--- -----2---2--2-----	
Db	-----2p0-----2---0--- -----2---2--2-----	
Ab	-----3-0-3---3---2--- -----0---0---0---0--0-----	
Eb	-----3--- -----	

[Solo]

G D Em  
G D Em  
G D Em C G D

[Verse 3]

C G C G D C

Got no reason for coming to me and the rain running down

          G          Em  
there's no reason

          C          G          Em          G          C  
When I look on your eyes then I find that I'll do fine

          Em          G          D  
When I look on your eyes then I do better

[Chorus]

          Em          G  
I was the one who let you know,

          D          C  
I was your sorry ever after

          Em          G          D  
seventy-four, seventy-five

          Em          G  
Givin' me more and I'll defy,

          D          C  
cause you're really only after

          Em          G          D  
seventy-four, seventy-five

          Em          G  
I was the one who let you know,

          D          C  
I was your sorry ever after

          Em          G          D  
seventy-four, seventy-five

          Em          G  
Givin' me more and I'll defy,

          D          C  
cause you're really only after

          Em          G          D  
seventy-four, seventy-five